

ОТ РЕДАКЦИИ

В №2 за 2009 год из-за технического сбоя была неполно воспроизведена статья Уолтера Рида «Author and Hero in Frankenstein's Aesthetic Activity». Приносим свои извинения уважаемому автору и воспроизводим здесь окончание текста:

<sup>8</sup> “M. M. Bakhtin: Notes on his Philosophy of Man,” *Poetry, prose and Public Opinion: Essays Presented in Memory of Dr. N. E. Andreyev* (Letchworth: Avebury Publishing, 1984).

<sup>9</sup> “Toward a Reworking of the Dostoevsky Book,” *Problems of Dostoevsky's Poetics*, ed. and trans. Caryl Emerson (Minneapolis: U of Minnesota P, 1984), p. 284.

<sup>10</sup> Shelley, *Frankenstein*, ed. Hunter, p. 34. Further quotations, except where noted, give page numbers in parentheses from this edition, based on the first edition of 1818.

<sup>11</sup> *Horn of Oberon: Jean Paul Richter's School for Aesthetics*, trans. Margaret R. Hale (Detroit: Wayne State UP, 1973), p. 150.

<sup>12</sup> Dear Reader: The Conscripted Audience in Nineteenth-Century British Fiction (Baltimore: Johns Hopkins UP, 1990), p. 97.

<sup>13</sup> *Dialogism*, p. 97.

<sup>14</sup> “Preface,” *Prometheus Unbound in Shelley's Poetry and Prose*, ed. Donald Reiman and Sharon B. Powers (New York: Norton, 1977), p. 133.

<sup>15</sup> This passage was added to the third edition, published in 1831; see the Penguin Classics edition of *Frankenstein*, ed. Maurice Hindle (Harmondsworth: Penguin Books, 1985), p. 73.

<sup>16</sup> “Toward a Reworking,” p. 284.

<sup>17</sup> *Ibid.*, pp. 284, 285.

<sup>18</sup> “Preface” to *Prometheus Unbound*, p. 135.

<sup>19</sup> *Dialogism*, p. 12.